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- A PRIEST WHO IS HE AMONGST YOU SIGNED COPY UZO AND HIS FATHER NIGERIA THE FIRST TWENTY FIVE YEARS NEW POETRY FROM AFRICA A POETRY COURSE FOR SENIOR SECONDARY SCHOOLS A STUDY IN INTERNAL CONFLICTS THE LIBERIAN CRISIS AND THE WEST AFRICAN PEACE INITIATIVE THE SIGHT OF SOUND SOUND IN THE MEDIA AND THEATRE THE GHANA REVOLUTION FROM NKRUMAH TO JERRY RAWLINGS ART FOR SENIOR SECONDARY SCHOOLS THE THIRD FACE OF THE COIN AN INAUGURAL LECTURE DELIVERED AT THE UNIVERSITY OF IBADAN ON 7 FEBRUARY 1991 UNIVERSITIES NURSES AND NNURSING AN INAUGURAL LECTURE DELIVERED AT UNIVERSITY OF IBADAN IN 1983 EARLY MEDICAL SCHOOLS IN NIGERIA NATURE DISCOVERY SERIES 4 4 CONSTITUTIONAL DEMOCRACY IN AFRICA VOLUMES 1 5 ANGOLA THE ROAD TO INDEPENDENCE JESUS CHRIST THE MASTER PSYCHOLOGIST WITCHCRAFT REINCARNATION AND THE GOD HEAD ISSUES IN AFRICAN PHILOSOPHY SERIES JUSTICE PHILIP NNAEMEKA AGU PUBLIC FINANCIAL MANAGEMENT IN NIGERIA GROUNDWORK OF MILITARY LAW IN NIGERIA THE LAST OF HER KIND NIGERIANS AS OUTSIDERS MILITARY DICTATORSHIP AND NIGERIAS DESTINY GONE TO MECCA HEINEMANN FRONTLINE SERIES THEORIES OF DANCE IN NIGERIA AN INTRODUCTION THE NIGERIA POLICE IN TRANSITION PROBLEMS OF NIGERIAN ADMINISTRATION CHATTERING AND THE SONG BIOLOGICAL CONTROL A SUSTAINABLE SOLUTION TO CROP PEST PROBLEMS IN AFRICA BEN OKRI AN INTRODUCTION TO HIS EARLY FICTION THE FOREIGN POLICY OF WEST GERMANY TOWARDS AFRICA TRADITIONAL HUMANE LIVING AMONG THE IGBO AN HISTORICAL PERSPECTIVE NIGERIA IN SEARCH OF LEADERSHIP PROCEEDINGS AND POLICY RECOMMENDATIONS OF THE 3RD OBAFEMI AWOLOWO FOUNDATION DIALOGUE A HOUSE IN THE DARK AND OTHER STORIES HEART TO HEART THE HUMAN GEOGRAPHY OF TROPICAL AFRICA TEARS OF THE FATHERS A GEOGRAPHY OF NIGERIAN DEVELOPMENT THE END OF AN EPOCH SIR ADESOJI ADEREMI I KBE KCMG ONI OF IFI 1930 1980 CHILDREN AND LITERATURE IN AFRICA CALABAR STUDIES IN AFRICAN LITERATURE IDOMA NATIONALITY 1600 1900 THE HOME FRONT NIGERIAN ARMY OFFICERS AND THEIR WIVES READINGS IN AFRICAN HUMANITIES AFRICAN CULTURAL DEVELOPMENT MORAL EDUCATION FOR COLLEGES AND UNIVERSITIES REPORT ON THE SEVENTH NIGERIAN ECONOMIC SUMMIT 2000 ITAJI HISTORY AND CULTURE NIGERIA JOHN BRIGGS PARADISE A FARCICAL COMEDY ELEMENTS OF MODERN IGBO GRAMMAR A DESCRIPTIVE APPROACH CULTURE AND DECISION MAKING IN NIGERIA THE PRESENCE OF THE PAST AN INAUGURAL LECTURE DELIVERED AT THE UNIVERSITY OF IBADAN ON 5 MAY 1993 KONKO THE NAUGHTY LITTLE MONKEY RAINBOW S BEYOND THE SPOKEN WORD AN INAUGURAL LECTURE DELIVERED AT THE UNIVERSITY OF IBADAN ON THURSDAY 14 MAY 1987 TWO ONE ACT PLAYS THE ORIKI OF A GRASSHOPPER AND ALTINES WRATH HOW TO BECOME A PUBLISHED WRITER EVERYDAY COOKERY IN NIGERIA BEFORE I DIE OLUSEGUN OBASANJO ARTHUR NWANKWO CORRESPONDENCE ON THE ONE PARTY STATE YORUBA LANGUAGE IN EDUCATION 1846 1974 MAKING A VIRTUE OF NECESSITY STUDIES IN AFRICAN PAST 1 1 THE ROLE OF NIGERIAN WOMEN IN POLITICS PAST AND PRESENT LOCAL GOVERNMENT FINANCE IN NIGERIA THE TROUBLE WITH NIGERIA DREAM SEEKER ON DIVINING CHAIN POEMS KRAFTGRIOTS THE DAY OF THE LONG SHADOW NOTES ON THE LAND USE ACT AN INTRODUCTION TO THE RELIGION AND HISTORY OF ISLAM TO MY HUSBAND FROM IOWA MALTHOUSE AFRICAN FICTION PURPLE HIBISCUS BY CHIMAMANDA NGOZI ADICHIE A CASE BOOK ON THE LAW OF EVIDENCE IN NIGERIA NWAULARI A HUMAN TRAGEDY AWO AS A PHILOSOPHER CRACKLE AT MIDNIGHT HEINEMANN FRONTLINERS THE IGBO AND THE TRADITION OF POLITICS PADDLE YOUR OWN CANOE AN AMERICAN WOMANS POWER POLITICS IN SIERRA LEONE MBARI ART AS SACRIFICE ONCE UPON A VILLAGE IGBO LIFE AND CULTURE SERIES 2 2 MINTED COINS HEINEMANN FRONTLINE SERIES CATHOLIC DIOCESE OF IDAH AT TWENTY FIVE PRECEDENTS IN NIGERIAN COURTS THE MAN WHO ATE THE MONEY HISTORY OF

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